

# “STRAIGHT ON”

3<sup>rd</sup> PLACE AT CAVAILLON 2014

**Choreographers:** Silvia Denise Staiti

**Music:** Sadie's got her new dress on – Lee Matthews

**Description:** Phrased, 2 wall, advance country line dance (catalan style)

**Sequence:** Part A: 64 counts, Part B: 64 counts, Part C: 32 counts Tag: 2 counts

## **PART A**

### **SEC- 1: KICK, STOMP, STEP SIDE, STEP LOCK STEP, SCUFF**

- 1 -2 kick right, stomp right cross over left
- 3 -4 step left side to the left, step right to the right
- 5 -6 step left forward, step right lock back to left foot
- 7 -8 step left forward, scuff right

### **SEC- 2: STEP LOCK STEP, SCUFF, ROCK, RECOVER, STEP BACK, HOLD**

- 1 -2 step right forward, step left lock back to right foot
- 3 -4 step right forward, scuff left
- 5 -6 rock left forward, recover into right
- 7 -8 step back left, hold (weight on left)

### **SEC- 3: COASTER STEP, SCUFF, ROCK, STEP, HOLD**

- 1 -2 step right back, step left back
- 3 -4 step right forward, scuff left
- 5 -6 rock left forward, recover on right
- 7 -8 step back left, hold

### **SEC- 4: POINT ½ TURN, POINT ½ TURN, ROCK BACK, STOMP, STOMP**

- 1 -2 touch point right back ½ turn right, recover on right
- 3 -4 touch point left forward ½ turn right, recover on left
- 5 -6 jumping rock right back kickin' left foot, recover into left
- 7 -8 stomp right, stomp left

### **SEC- 5: STEP SIDE, CROSS BEHIND, ROCK BACK, KICK, ¼ TURN, ROCK BACK, KICK, ¼ TURN**

- 1 -2 Step right to the right, step left cross behind right
- 3 -4 rock back right kickin' left foot, ¼ turn right rock back left kickin' right foot
- 5 -6 cross right over left, rock back left kickin' right foot
- 7 -8 1/4 turn right rock back right kickin' left foot, recover on left

### **SEC- 6: STEP SIDE, CROSS BEHIND, ROCK BACK, KICK, ¼ TURN, ROCK BACK, KICK, ¼ TURN**

- 1 -2 Step right to the right, step left cross behind right
- 3 -4 rock back right kickin' left foot, ¼ turn right rock back left kickin' right foot
- 5 -6 cross right over left, rock back left kickin' right foot
- 7 -8 1/4 turn right rock back right kickin' left foot, recover on left

### **SEC- 7: DIAGONAL VINE, SCUFF, DIAGONAL VINE, SCUFF**

- 1 -2 Step right diagonal right, cross left behind
- 3 -4 step right diagonal right, scuff left
- 5 -6 step left diagonal left, cross right behind
- 7 -8 step left diagonal left, scuff right

### **SEC- 8: GRAPEVINE, TOUCH, ¼ TURN, FULL TURN**

- 1 -2 ¼ turn right step right to the right, cross left behind
- 3 -4 step right to the right, touch left point
- 5 -6 ¼ turn left step left forward, ½ turn left step right back
- 7 -8 ½ turn left step left forward, step right next to left

## **PART B**

### **SEC- 1: JUMP OUT, CROSS OVER, JUMP OUT, HOOK, JUMP OUT, CROOS BEHIND, JUMP OUT, HOOK**

- 1 -2 Jump both feet out, cross right over left
- 3 -4 jump both feet out, hook left over right
- 5 -6 jump both feet out, cross right behind left
- 7 -8 jump both feet out, hook right over left

### **SEC- 2: JUMP OUT, IN, ½ TURN JUMP OUT, IN, ROCK BACK, STOMP, STOMP**

- 1 -2 jump out both feet, jump both feet in
- 3 -4 ½ turn right jumping both feet out, jump both feet in
- 5 -6 rock back right kickin' left foot forward, recover on left
- 7 -8 stomp right, stomp left

### **SEC- 3: JUMP OUT, CROSS OVER, JUMP OUT, HOOK, JUMP OUT, CROOS BEHIND, JUMP OUT, HOOK**

- 1 -2 Jump both feet out, cross right over left
- 3 -4 jump both feet out, hook left over right
- 5 -6 jump both feet out, cross right behind left
- 7 -8 jump both feet out, hook right over left

### **SEC- 4: JUMP OUT, IN, ½ TURN JUMP OUT, IN, ROCK BACK, STOMP, STOMP**

- 1 -2 jump out both feet, jump both feet in
- 3 -4 ½ turn right jumping out both feet, jump both feet in
- 5 -6 rock back right kickin' left foot forward, recover on left
- 7 -8 stomp right, stomp left

### **SEC- 5: POINT, ¼ TURN, POINT, ¼ TURN, POINT, ½ TURN, POINT**

- 1 -2 touch point right, recover on right
- 3 -4 ¼ turn right touchin' point left, recover on left
- 5 -6 ¼ turn right touchin' point right, recover on right
- 7 -8 ½ turn right touchin' point left, recover on left

### **SEC- 6: GRAPEVINE RIGHT, DIAGONAL STEP FORWARD, STOMP, HOLD**

- 1 -2 step right to the right, cross left behind
- 3 -4 step right to the right, scuff left
- 5 -6 long step left diagonal forward
- 7 -8 stomp right, hold (weight on right)

### **SEC- 7: POINT, ¼ TURN, POINT, ¼ TURN, POINT, ½ TURN, POINT**

- 1 -2 touch point left, recover on left
- 3 -4 ¼ turn left touchin' point right, recover on right
- 5 -6 ¼ turn left touchin' point left, recover on left
- 7 -8 ½ turn left touchin' point right, recover on right

### **SEC- 8: DIAGONAL STEP BACK, STOMP, HOLD, COASTER STEP, SCUFF**

- 1 -2 long step left diagonal back
- 3 -4 stomp right, hold
- 5 -6 step left back, step right next to left
- 7 -8 step left forward, scuff right

## **PART C**

### **SEC- 1: ½ TURN, ½ TURN, ½ TURN, ½ TURN**

- 1 -2 ½ turn right touching point right, recover on right
- 3 -4 ½ turn right touching point left, recover on left
- 5 -6 ½ turn right touching point right, recover on right
- 7 -8 ½ turn right touching point left, recover on left

### **SEC- 2: GRAPEVINE RIGHT, ½ TURN GRAPEVINE LEFT, FLICK AND SLAP**

- 1 -2 step right to the right, cross left behind
- 3 -4 step right to the right, scuff left
- 5 -6 step left to the left, cross right behind
- 7 -8 ½ turn left step left forward, flick right slapping with right hand

### **SEC- 3: PRESS DIAGONAL FORWARD, HOLD, PRESS DIAGONAL BACK HOLD, STEP, HOLD, FULL TURN, HOLD**

- 1 -2 press right foot diagonal forward, hold
- 3 -4 press right foot diagonal back, hold
- 5 -6 step right forward, hold
- 7 -8 full turn left stepping left forward, hold

### **SEC- 4: PRESS DIAGONAL FORWARD, HOLD, PRESS DIAGONAL BACK HOLD, STEP, HOLD, ½ TURN, HOLD**

- 1 -2 press right foot diagonal forward, hold
- 3 -4 press right foot diagonal back, hold
- 5 -6 step right forward, hold
- 7 -8 ½ turn right stepping left forward, hold

### **REPEAT SEC- 1- 2 - 4**

## **TAG**

### **SEC- 1: HEEL, HEEL,**

- 1 -2 touch heel right diagonal twice
- (After count 7, SEC- 6 PART B)

## **SEQUENCE:**

A – B – C – A – B – C (only first 3 sections) – A – B – B – B + TAG (only sec 5-6-7-8)

